

# A TUTTO GAS

Strumenti in Do

Musica di: P. MAGRI  
G. TREVISAN

**Polka**

Re7

Sol Re7

Sol

Sol7 Do Lam

Sol Re7 Sol Sol

Do Sol7

Do

Do7 Fa Rem Do Sol7

1.  
Do

2.  
Do

*Dal  $\text{S}$  al  $\text{O}$   
poi Segue*

*Segue*

*Entrata al Trio*

Sol

Sol7

*TRIO*

Do

Sol7

Do

Do7

Fa

Rem

Do

Rem

Sol7

Do

1.  
2.  
*Fine*

# A TUTTO GAS

Musica di: P. MAGRI  
G. TREVISAN

**Polka** *tr* **Clarino in Do**

The musical score is written for Clarinet in C. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial notes and a repeat sign with a 4-measure first ending. The second staff continues the melody with a 3-measure first ending. The third staff features a triplet of eighth notes and a first ending. The fourth staff shows a second ending. The fifth and sixth staves continue the rhythmic pattern. The seventh staff has a first ending, and the eighth staff has a second ending. The score concludes with the instruction "Dal  $\text{S}$  al  $\oplus$  poi Segue" and a "SEGUE" section.

*ENTRATA AL TRIO*      *TRIO*

4

1<sup>a</sup> 2<sup>a</sup> FINE

# A TUTTO GAS

Sax in Mib

Musica di: P. MAGRI  
G. TREVISAN

**Polka**

**4** **4**

**3**

1<sup>a</sup> 2<sup>a</sup>

*Entrata al Trio* *Trio*

**4** **31**

*Dal  $\$$  al  $\oplus$  poi Segue*

*Fine*