

programmare
MAGRI
NOTTE DI LUNA

Notte di luna

Musica di P. MAGRI

Strumenti in Do

T° . di Rumba beguine

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The saxophone part (sax) is the primary melodic line, starting with a rest for the first four measures. The violin part (viol.) enters in the fifth measure. The orchestra part (orch.) enters in the sixth measure. The score includes various chords and melodic lines with triplets and slurs. The piece concludes with a CODA section.

Chords and markings:

- Staff 1: Lab, Sibm, Mib7, Lab, Mib, Mib7, Lab, Lab6
- Staff 2: Dom7, Fa7, Sibm7
- Staff 3: Mib7, Lab, Solb
- Staff 4: Fa7, Sibm, Mib7, Dom, Do7, Sibm7, Mib7
- Staff 5: Lab, Dom, Fa7, Fa7/La, Sib, Mib7, Lab
- Staff 6: Rebm, Lab, Sib7/5
- Staff 7: Lab, Rebm6, Lab/Do, Mib
- Staff 8: Sibm7, Mib7, Lab, Lab4/6

Instrument markings: sax, viol., orch.

Tempo/Style: T° . di Rumba beguine

Section: CODA

Instruction: Dal Sax al Coda

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Sax Contralto in Mib

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Sax Tenore in Sib

T° di Rumba beguine



*Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\Phi}}$
poi Coda*

CODA



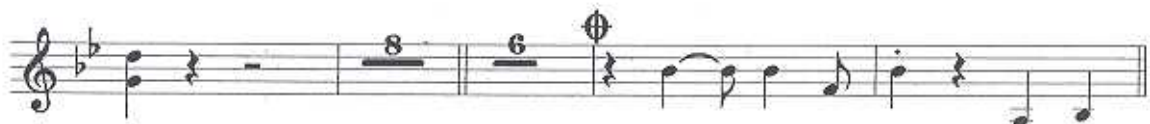
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Tromba in Sib

T° di Rumba beguine



*Dal S al C
poi Coda*

CODA



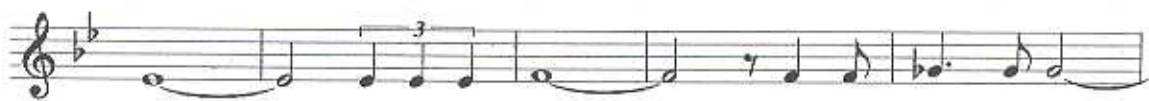
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Trombone in Sib

T°. di Rumba beguine



Dal S al C
poi Coda

CODA

