

Strumenti in DO

# SOGNANDO PARIGI

Valzer musette

Musica di L. Buran

Musical score for 'Sognando Parigi' in 3/4 time, featuring a piano accompaniment with various chords and melodic lines. The score is written in treble clef and includes a key signature of one sharp (F#). The tempo is marked '2'.

The score consists of 12 staves of music. The first staff is the piano accompaniment, starting with a 2-measure rest followed by chords: Mi7, Fa, Mi7, and Mi7. The second staff is the first melodic line, starting with a repeat sign and a key signature change to one sharp (F#), with a chord of La m. The third staff is the second melodic line, with a chord of Mi 7. The fourth staff continues the second melodic line. The fifth staff features triplets and a chord of La m. The sixth staff continues the second melodic line with a chord of La m. The seventh staff continues the second melodic line with a chord of La 7. The eighth staff continues the second melodic line with a chord of Re m. The ninth staff features triplets and a chord of Si b. The tenth staff features triplets and a chord of Mi 7. The eleventh staff features a first ending bracket and a chord of La m. The twelfth staff features a second ending bracket and a chord of La m. The final staff features a chord of Sol7 and a chord of Do.

Chords indicated in the score: Mi7, Fa, Mi7, Mi7, La m, Mi 7, La m, La m, La 7, Re m, Si b, Mi 7, La m, La m, La m, La m, Sol7, Do.

Re m      La m

Mi7      La m

1<sup>a</sup>      2<sup>a</sup>      *ripete 1<sup>a</sup> Parte TRIO*

Lam]      Lam]

**TRIO**

Lam

Mi7      Sim

Mi7

Lam      Mi7

La

Re

Redim      La

Mi7

1<sup>a</sup>      2<sup>a</sup>      *Fine*

La]      La]

Detailed description: This is a musical score for a piece in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features several triplet markings (indicated by a '3' above a bracket). Chords are indicated by letters below the staff: 'Re m' and 'La m' on the first staff, 'Mi7' and 'La m' on the second, 'Lam]' and 'Lam]' on the third, 'Lam' on the fourth, 'Mi7' and 'Sim' on the fifth, 'Mi7' on the sixth, 'Lam' and 'Mi7' on the seventh, 'La' on the eighth, 'Re' on the ninth, 'Redim' and 'La' on the tenth, and 'Mi7' on the eleventh. A section labeled 'TRIO' begins on the fourth staff. The score includes first and second endings, with the instruction 'ripete 1<sup>a</sup> Parte TRIO' and 'Fine' at the end. The piece concludes with a double bar line.